

Missa Sancti Kiliani

Kyrie

Christian Stegmann 2023/24

Andante maestoso ♩ = 88

SOPRAN

ALT

TENOR

BASS

Orgel

Pedal

7

mf

Kyr - ri - e e - lei - son, Ky - rie - e e - lei - son, Ky - ri - e e -

mf

Kyr - ri - e e - lei - son, Ky - rie - e e - lei - son, Ky - ri - e e -

mf

Ky - ri - e e -

mf

Ky - ri - e e -

14

lei - son, e - lei - son Ky - ri - e e - lei - son, e - lei - son

lei - son, e - lei - son Ky - ri - e e - lei - son, e - lei - son

lei - son, e - lei - son Ky - ri - e e - lei - son, e - lei - son

lei - son, e - lei - son Ky - ri - e e - lei - son, e - lei - son

f

f

f

f

mf

21

Solo ad lib.

Chri - ste e - lei - son, Chri - ste e - lei - son. Chri - ste e -

p

mf

28

(Tutti) p

- lei - son, e - lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son.

p

Chri - ste e - lei - son, Chri - ste e - lei - son.

p

Chri - ste e - lei - son, Chri - ste e - lei - son.

p

Chri - ste e - lei - son, Chri - ste e - lei - son.

35

mp

Chri - ste e - lei - son, e - lei - son.

mp

Chri - ste e - lei - son, e - lei - son.

mp

Chri - ste e - lei - son, e - lei - son.

mp

Chri - ste e - lei - son, e - lei - son.

mf

mf *poco a poco crescendo*

Gloria

♩. = 72

Allegro scherzando

SOPRAN

ALT

TENOR

BASS

♩. = 72

Allegro scherzando

Orgel

Pédale

3

Glo - ri - a in ex cel - sis De - o Glo - ri - a in ex -

Glo - ri - a in ex cel - sis De - o Glo - ri - a in ex -

Glo - ri - a in ex cel - sis De - o Glo - ri - a in ex -

Glo - ri - a in ex cel - sis De - o Glo - ri - a in ex -

6

cel - sis De - o. Et in ter - ra pax, pax ho-mi - ni-bus

cel - sis De - o. Et in ter - ra pax ho-mi - ni-bus

cel - sis De - o. Et in ter - ra pax, pax ho-mi-ni-bus

cel - sis De - o. Et in ter - ra pax, pax ho-mi-ni-bus

mf

9

bo - nae vo - lun - ta - tis. Lau - da - mus te,

bo - nae vo - lun - ta - tis. Lau - da - mus te,

bo - nae vo - lun - ta - tis. Lau - da - mus te,

bo - nae vo - lun - ta - tis. Lau - da - mus te,

f

12

be - ne-di-ci-mus te, ad - o-ra - mus te, glo-ri - fi - ca - mus te.

be - ne-di-ci-mus te, ad - o-ra - mus te, glo-ri - fi - ca - mus te.

be - ne-di-ci-mus te, ad - o-ra - mus te, glo-ri - fi - ca - mus te.

be - ne-di-ci-mus te, ad - o-ra - mus te, glo-ri - fi - ca - mus te.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

Andante

15

mp ♩ = 88

Do-mi-ne De-us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens. Do-mi-ne Fi - li u - ni - ge - ni - te,

Do-mi-ne De-us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens. Do-mi-ne Fi - li u - ni - ge - ni - te,

Do-mi-ne De-us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens. Do-mi-ne Fi - li u - ni - ge - ni - te,

Do-mi-ne De-us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens. Do-mi-ne Fi - li u - ni - ge - ni - te,

The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a simple harmonic line.

21

Solo ad lib.

Je - su Chri - ste, Do-mi-ne De-us, Ag nus De - i, Fi - li - us Pa - tris. Qui tol-lis pec ca - ta mun - di

Je - su Chri - ste, Do-mi-ne De-us, Ag nus De - i, Fi - li - us Pa - tris.

Je - su Chri - ste, Do-mi-ne De-us, Ag nus De - i, Fi - li - us Pa - tris.

Je - su Chri - ste, Do-mi-ne De-us, Ag nus De - i, Fi - li - us Pa - tris.

28

ca - ta mun - di Qui tol - lis pec - ca - ta mun - di

p mi-se-re - re no - bis sus-ci-pe de-pre

p mi-se-re - re no - bis sus-ci-pe de-pre

p mi-se-re - re no - bis sus-ci-pe de-pre

Sanctus

Andante misterioso ♩ = 66

SOPRAN

ALT

TENOR

BASS

Orgel

Pedal

mp

Sanc - - -

4

- - - tus Sanc - - - - - tus

mp

Sanc - - - - - tus

7 *mf*

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Detailed description: This block contains the first system of music, measures 7 through 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text: "Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte). The key signature has one sharp (F#).

10 *Allegro* ♩ = 112

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, —

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, —

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, —

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, —

Detailed description: This block contains the second system of music, measures 10 through 13. It features four vocal staves and a piano accompaniment. The vocal parts sing: "Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, —". The piano accompaniment is more complex, with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamic marking is *Allegro* with a tempo of ♩ = 112. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 and then to 4/4.

15

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a, glo - ri - a

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a, glo - ri - a

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - ri - a, glo - ri - a

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a, glo - ri - a

The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

20

ff tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

ff tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

ff tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

ff tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

The piano accompaniment continues with a grand staff. The right hand features chords and melodic fragments, while the left hand maintains a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present throughout this section.

Agnus Dei

Andante gratioso ♩ = 120

SOPRAN

ALT

TENOR

BASS

Orgel

Pedal

7

mp

Ag - nus De - i, qui

32

bis.

bis.

mp Ag-nus De - i, Ag-nus De - i, qui

bis.

mp Ag - nus Dei - i, qui

bis.

mf

mp

41

mf mi-se-re-re, mi-se-re-re, mi-se-

mf tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-

mf tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re, mi-se-

mf mi-se-re-re, mi-se-re-re, mi-se-

mf